

## HEATHER NICOL

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### SOLO EXHIBITIONS / LARGE INSTALLATIONS

- 2010 Shaw Street School, Toronto, *In the Trenches*, “Art School (Dismissed)”
- 2009 Nuit Blanche, Union Station - The Great Hall, , *Imminent Departure*  
commissioned work, Zone B, curated by Jim Drobnick and Jennifer Fisher
- 2008 The Fly Gallery, Toronto, *Curtain Call*
- 2008 Gladstone Hotel, Toronto, *La Boudoir 204* in *Come Up To My Room 2008*
- 2008 Eastern Railway Terminal, produced by HallWalls Contemporary Art, Buffalo, NY, *Spun Out and Lovely* in “Unhinged A&M @ the Terminal”
- 2007 AGO Massive Party (Art Gallery of Ontario Fundraising event), Toronto, *Pick Me*  
-curated by Michelle Jacques
- 2006 MakingROOM, warehouse exhibition, Toronto, *Pick Me*
- 2004 Karsh Masson Gallery, Ottawa ON, *Double Edge* (concurrent w/ Susan Chrysler White)
- 2003 Gallery 101, Ottawa, ON, *Folding and Unfolding*  
Art Resources Transfer, New York, *Sugar Plumb Fire*
- 2001 Art Resources Transfer, New York, *Little Dramas*
- 2000 Brooklyn Academy of Music (BAM) Harvey Theater, Lobby Installation, *Psst!*,  
Presented by the Brooklyn Philharmonic, Robert Spano, music director.
- 2000 Davis & Hall Gallery, Hudson, NY, *PSST!*
- 1996 NationsBank Plaza, Charlotte, NC (catalogue), *Homebodies*  
-curated by Joyce Pommeray Schwartz
- 1995 The Sculpture Center at Roosevelt Island, NY, *Pick Me*
- 1995 Islip Art Museum, Islip, Long Island, *Formal* in “Proliferation of Projects”
- 1995 YYZ Artists Outlet, Toronto, *Wallflowers and Chandeliers*  
Greene Windows (solo show in a window gallery), New York, *Windfall*
- 1994 Chateau de Courances, Milly, France, *Pick Me* in “Charadazade”
- 1991 LedisFlam Gallery, New York, *Trinity*
- 1989 Galerie Samuel Lallouz, Montreal, PQ, *New Work*
- 1988 LedisFlam, Brooklyn, *Night Flight* in “Installations,”
- 1987, Wilfred Laurier University ,Waterloo, Ontario
- 1986 Galerie Maria Bonk, Cologne, Germany (catalogue)
- 1985 Kunstlerhaus Betanien, Berlin, Germany, *The Calm Moment of Reflection*  
-collaborative project with Barbel Rothhaar
- 1983 SAW Gallery, Ottawa, ON

### CURATORIAL

- 2010 *Art School (Dismissed)* Shaw School, curated and produced, over 50 projects, Toronto  
www.artschooldismissed.com
- 2006 *MakingROOM*, 30,000 sq/ft warehouse, curated and produced over 40 projects, Wallace  
Ave, Toronto, www.makinroomcuratorial.ca
- 2004 *Fresh Ideas* National Art Center of Canada, (NAC), Ottawa
- 2002 *What's the Use?* Jean Paul Slusser Gallery, University of Michigan, Ann Arbor

## SELECTED GROUP EXHIBITIONS

- 2010 Mendel Art Gallery, Saskatchewan, *Under Skirt: a Peek at the Institution of Art*  
-curated by Jen Budney,
- 2009 June Callwood Park, permanent public audio-art competition, Direct Energy Centre,  
Toronto, public viewing of finalist presentations
- 2007 Nuit Blanch, Toronto, *Swirl* in “Bloor NightLight” curated by Dyan Marie  
Emily Harvey Foundation, NYC, *THE Holiday Shopping show*, curated by Robin Kahn
- 2006 Seville, Spain. *Copilandia*, curated by Kirby Gookin.  
TIFF, Toronto International Art Fair with Max Protetch Gallery
- 2003 Karsh-Masson Gallery, Ottawa, ON, *Recent Acquisitions to the City of Ottawa Fine Art  
Collection*
- 2000 Art Resources Transfer, New York, *Next*
- 1997 Sherry Frumkin Gallery, Los Angeles, CA, *Sweet and Low*
- 1996 Robert Lehman Gallery, Brooklyn, NY, *The New York Biennial of Glass*
- 1995 Winnipeg Art Gallery. Traveled, North Dakota Museum, *A-DRESS*
- 1993 Art in General, New York, *Good and Plenty*  
University of Houston Architecture School, *City Room Garden*, traveled..  
The Drawing Center, New York, *The Return of the Cadaver Exquis*
- 1992 Rushmore Festival, Woodbury NY, *Outside Possibilities*, curated by Bill Arning  
Max Protetch Gallery, New York, *A New American Flag*  
4 Walls at Artists Space, NY, *The Neurotic Art Show*, & *The Radio Show*
- 1991 Highland Park/ Memorial Art Gallery, Rochester, NY, *Sculpture '91*  
Artists Space, NY., *Artists from the Studio in a School*, (Also in '90, '89, '88)
- 1989 Galerie Samuel Lallouz, Montreal (Also in '88)
- 1987 A.I.R. Gallery, New York, *Emerging Artists*  
Galerie Maria Bonk, Cologne, Germany, *Glasnost*

## GRANTS

- 2009 Ontario Arts Council, Interarts project grant
- 2008 Ontario Arts Council, Visual and media arts project grant
- 2004 Ontario Arts Council, Arts Education grant (OOOPS project)
- 2003 Ontario Arts Council, exhibition assistance
- 2003 Pure Research, Nightswimming, Toronto
- 2002 MASC education grant
- 2000 Art Matters, Inc. Visual Arts grant

## EDUCATION

- BFA School of Visual Arts, New York, (honours) 1983
- MA (Master of Arts Education) New York University, 1990